

“ARDAAS”- A Cinematic expedition of immaculate mirroring by Punjabi Cinema

Amandeep Kaur Arneja

Research Scholar,

Journalism and Mass Communication, Renaissance University Indore Madhya Pradesh

Email - amanarneja85@gmail.com

Abstract: Cinema is always considered as a strapping platform in exemplify humans circadian rhythms. The ascendant strength of Cinema not only lies in entertainment but influencing the mind sets, beliefs, attitudes. This elemental disposition grounds in every Cinema. In this proceed, Punjabi Cinema too employing contemporary endeavour to set new tones for accomplishing admiration since its revival. The amelioration in Punjabi Cinema brings the wind of great variegation in production pipeline which is giving planetary recognition to this regional Cinema. Although Punjabi Cinema is known for its brand of comedy. Comic is the mandatory flavour that slips into various contents. But certain film-makers have landed with their gingerly efforts to bring “**Real on Reel**” to touch heartstrings of audience. Such an effort was foot forward by Gippy Grewal with his debut directed movie **ARDAAS**, that had scaled Punjabi Cinema to new elevations. The beautiful woven film had defined the true purpose of Cinema. This unsullied Cinematic presentation threaded very near to reality had a meaning. It was not just a film, but a master-piece of Punjabi Cinema that took Punjabi Cinema to new highs. The magnificent conglomeration of content, title, dialogues, acting, direction had created depth on Celluloid. **Rana Ranbir** had beautifully stringed the dialogues with the verifiable meaning of Gurbani teachings. This strike the connective chord to the spectators. The journey of a pain to plea is reflected. The amalgamation of soulful dialogues, with beautiful teachings of Gurbani had created an enduring effect on audience. The true essence of the content was well apprehended on camera with flawless approach. The concept was crafted by Gippy Grewal. This research paper is sketched with an attempt to highlight movie’s idiosyncratic features that made its unprecedented popularity among Cinema lovers .

Key Words: Punjabi Cinema, content, meaning, effect.

1. INTRODUCTION:

An amelioration of Punjabi Cinema had witnessed ceaseless efforts of various film makers to brings wind of change in this regional cinema. Such buoyant efforts marked this regional Cinema to dizzy heights. One such piece of Pie was consummate by **Gippy Grewal**, who crafted **ARDAAS**. The ebullience efforts of Gippy Grewal in his directorial venture had bestowed Punjabi Cinema to new scales. Ardaas movie was not just a celluloid presentation but a true epitome of Cinema. This movie had gained popularity not just beyond its regional borders but was much appreciated overseas. The amalgamation of soulful dialogues, with beautiful teachings of Gurbani had created an enduring effect on audience. This movie had given a true connectivity to the audience. The soulful dialogues woven by Rana Ranbir had stamped the hearts of audience. The magnificent coalescence of dialogues with Gurbani teachings had wrapped the content in cogent way Ardaas movie had given a big blow to this regional Cinema. Underpinning of content was bedrock by the character **Gurmukh Singh**, who escorted the whole content. Superlatively this role was performed by Gurpreet Ghuggi as a Master. He enhanced the depth of this character with his poised acting skills. He was the leading light in power of belief from praying for guidance to praying in gratitude and praise. This movie had various idiosyncratic features that poised Punjabi Cinema to high scales.

1.1. OBJECTIVES OF STUDY:

- To study the content of movie **ARDAAS** Movie.
- To study the vision of associated cast towards their association with this movie.
- To study the idiosyncratic features of **ARDAAS** movie.
- To study the reasons why **ARDAAS** movie had raised standards of Punjabi Cinema

2. RESEARCH METHODOLOGY:

The methodology used in this paper is a case study from different cases or open-ended questionnaire. The movie content, articles, reviews, interviews/discussion.

3. A TRIP TO “ARDAAS MOVIE”

3.1 About Its Title: Title is the first impression that attract audience towards any particular movie. Its like a stamp of whole theme of screenplay. A hint to the subject. If we put light on the depth of the this title-it means “Arz” (a request) by “servant” humbly. “Ardaas” is not just a word but the benediction of blessings. It’s about the journey of plea done by servant humbly.

In aspect of movie, the title is appropriate. As per the screenplay, the ground problems of day today life were portrayed so creatively that convinced the depth of emotions. And simultaneously, attempts to such condemnation towards life were answered positively by “power of prayer”. So, would say the title of the movie was much appropriate that if we would request being a humble servant to divine power, it would blossom the life.

3.2 Driving force that Stamped the strong footing of ‘ARDAAS MOVIE’ in Punjabi Cinema-Core theme, Characters, Content, Connectivity

A) CORE THEME - “PAIN”

Whole movie centred with the theme of pain:

- **Pain of a Father:** there were many characters who played the role of father and had experienced different pains at their end.

Pain of Subedar Saab-Although he was a from army background but he couldn’t bear the pain of his daughter. There was no information about his son-in-law, and this had vacuumed his daughter’s life. His daughter used to cry secretly. Seeing his heart broken daughter pains Subedar Saab and broke the strong man.

Pain of Sohi Saab-A frustrated person who had pain of his son’s broken relationship. He also had a fear of loss of his ‘tractor’, that was not less than son to him. He had a fear this fear due to his financial indebtedness. As bank employees warned that they would take his ‘tractor’. So, a pain of two sons he had.

Pain of Gurmukh Singh-He lost his daughter on the ground of female foeticide. This loss had enveloped him as guilt ridden as his guts couldn’t allowed him to raise his voice against this misshapen.

Pain of Shamsher Singh’s father- Shamsher Singh ‘s father was very worried seeing his son going on a wrong track towards leading life. He also had a pain seeing his grandson on wrong track. This grandfather also had a pain for his granddaughter as heart broken.

Pain of Shamsher Singh-Shamsher Singh was broken after losing his son due to drug over dose. This pain had broken him.

Pain of Ronak Singh-A very silent character, who was usually seen on buffalo wearing ear phones. His silence was broken in the end when he introduced about himself. he played a role of maternal grandfather of Jyoti. Jyoti's mother was no more and Jyoti was a depressive child, who miss her mother deadly. seeing Jyoti in such pain, hurt his grandfather.

- **Pain relating to Parents:**

Pain of Mithu: He had a pain for his father. There was no information about his father where about. His fellow mates used to tease him, that his father eloped and left him and his mother behind Mithu also had a pain seeing his mother sad, unlike other mothers.

Pain of Jyoti-Her pain was judged by the silence. She was teased by his friends as “Fuse”. She had a pain for loss of her mother and above that she used to write letter to “Satnam Waheguru” asking about her mother’s wellbeing.

Pain of Lottery-He felt himself so unlucky that he was unaware with the fact that what’s his religion? what’s his caste? As he was abandoned child.

All the pains were blanketed by the ‘Power of Prayers’ that healed all wounds

B) Characters: Driving Force:

- **About the characters:**

Characters of any story are the vital part that give breath to the content. A driving force that create and push the plot forwards. In movie Ardaas, every character was very well defined, irrespective of the length of the role. But they have goal on screen that was introduced and was fulfilled by the assigned role to them. Following briefing will give the bird view to the depth of the character:

Gurmukh Singh: The character of Gurmukh Singh was very well accomplished by Gurpreet Ghuggi ji. Gurpreet Ghuggi ji role had break his stereotypical image of comedy with this role. He was the driving force to whole plot. The Gurmukh Singh had knocked the true purpose of life among the people around him. He mended the thoughts and provoke them towards positive paths. He spread the true meaning of Gurbani. His character was not less than any “school”

Bani-A simple character with a short length. Her unfortunate death had truly enlightened the Gurmukh character. Her presence on screen was like a capsule dosage for the audience

Lottery-A character that will surprise the audience with his hidden feelings and emotions. A happy easy going character in the beginning, but gradually involved in something that exposed his true happiness. This character is a depth characters it portrayed the message that people who seems to be happy had a lot of hidden emotional break down

Diler Singh Sohi-A very close character to reality. A frustrated farmer who is in financial debt. Sardar Sohi had performed this role very naturally. His association with tractor was crafted to generate credibility towards this character. A transition in this character was a motivational message to the audience.

Shamsher Brar-An arrogant man who was in the black business of drugs supply

Pinku- The only son of Shamsher Brar. Must say the only stylist character in the movie. He was a drug addict. His death was a lesson to his father that gave a turning part to story

- **Character's name worth of their Role:**

This movie had a depth and is meaningful in every aspect. Even the name of the characters were cherry picked and was a reflection of their character. As per the name they had an aura of their name. A bird view to this vision:

Gurmukh: A pure soul that had an inclination towards Gurbani teachings. He navigates the whole content with the capsule of positive dosage to villagers problems. A very well role played by Gurpreet Ghuggi. A guide that act as a leading light to issues prevailing around.

Bani-A character that had a soulful connection to true teachings of Guru Sahib. She was a true inspiration to Gurmukh's life.

Lottery-A post-man who had no name, no caste. Was like a lottery to his elder brother, who found him in a dustbin. And in aspect of Lottery-replying to Jyoti as "Satnam Waheguru" bring a light to his life. This light of happiness was not less than any jackpot for him.

Jyoti-As per her name she lights the life of two other characters. She brings light in Lottery's life. Jyoti's happiness brings light to his maternal grandfather's life.

Sapp-Just as snake don't harm but its presence create an impression among people to hurt and tease .In this movie also, the character is not negative people around him were trying to harm him by stealing his belongings.

Diler Singh Sohi-A character reflecting the typical Jatt systems (Jattwaad) and his love for tractor as per his name. The distinctive features of his character was appropriate to his name.

Agyapal-A character that was contradict to his name, this somewhere added a pinch of humour with his naturalist the name was appropriate as his love for father, made this character's name appropriate to him

Mithu-As of name, was a character. A very sweet in talking

Hanger-a very interesting name. As the name suggest, one can hang anything. .At his place too, one can discuss various issues and can chill too.

Ronak Singh-To give connectivity to ground, he was symbolically shown on Buffalo. He was silent throughout his presence added brightness to any Circumstances due to his smiling face and his appearance on Buffalo.

C) Content:

- **Storyline:**

The movie rotates around the character -Gurmukh Singh, a teacher. He navigates the whole story. He got a transfer to new place there he remind villagers of good values and believe in divine power. The power of prayer was reflected in the content

- **Cast:**

- Gurpreet Ghuggi as Master Gurmukh Singh
- Ammy Virk as Agyapal Singh/Aasi
- B.N. Sharma as Subedar Saab
- Karamjit Anmol as Shambhu Nath/Lala
- Rana Ranbir as Lottery (Postman)
- Mandy Takhar as Binder
- Sardar Sohi as Diler Singh Sohi (Aasi's Father)
- Isha Rikhi as Mannat Brar
- Meher Vij as bani
- Satwant Kaur as Lady Doctor

- Gippy Grewal as Sukhi (Cameo Appearance)
- Zora Randhawa as Pinku

● **Plot:**

The movie begins with the beautiful recitation of Gurbani and introduction of Gurmukh Singh in gurudwara .He saw a lady in Gurudwara and called out her name bani.But by time he woke up, it was his dream. Gurmukh Singh had packed his luggage and was leaving for some place. His mother asked about this and the he replied that he got a transfer relating to his job. His mother seems to be very dominating character and Gurmukh conversation with his mother had given an impression that somewhere Gurmukh was unhappy with his mother behaviour. He got transfer to Jyanti Majri .During his arrival to Jyanti Majri,he met various villagers from whom he asked for the school address. He reached government school where he met teachers. He was asked that his stay arrangement was done at Subedar Saab. Gurmukh went to Subedar's place, where he was attended by Subedar. Subedar stay with his daughter Binder and his grandson Mithu. He was allotted a room upstairs. When he went upstairs, he went to flash back. Where the conversation of Gurmukh Singh with his wife bani was shown, where they discussed about the preference of boy child over girl child by Gurmukh's mother. But Gurmukh Singh convinced her wife, that he has no issues with girl child .In fact, he said- "Jyoti is a Khoobsurat Pooti."His flashback rhythm was broken, when he was called by Subedar. Gurmukh used to teach students a humanity based lessons. Once he went to Gurudwara, he found no one near to that place. He observed light and heard the sound of people, so he went there're asked for a tea but it was a liquor shop, run by Hanger. He met Lottery, Sapp, Sohi Saab etc. there. He observed lottery and Hanger, they hide Sapp's cycle/bike and Sap for extra money to find that lost things. This was bit shocking for Gurmukh Singh that they themselves hide belongings of Sapp and demand for money to find that belongings. On the other hand,Gurmukh Singh was teaching children about respect for each other and believe in prayers. That time Jyoti, a very silent character was introduced. And Mithu asked Gurmukh Singh about from which date, he should start prayers. Gurmukh Singh guide there is no time or day fix for any prayers. He started praying to God about his father. Gurmukh Singh went to Bodi's shop , there he met Sohi Saab, he was very frustrated because of financial debt. Bodi told Gurmukh Singh about Sohi Saab that there are many reasons of his frustrations-financial debt, his son's engagement was fixed to Shamsher Singh's daughter but was broken, bank people want to take his tractor due failure of loan instalments. In the evening, Gurmukh Singh went to Hanger's place and asked for tea. He said to others that this morning he himself provided all the tea stuff to Hanger. During his visit to Hanger's place, he met all regular visitors. And told Sap that Hanger and Lottery cheat you. He also chat with Lottery about his work. There he exposed that its very unusual, that he regularly receive one letter addressed to "Satnam Waheguru".This shocked Gurmukh Singh. But next day,Gurmukh Singh came to know in School that Jyoti,her student who write letter to "Satnam Waheguru".In evening, he told this to Lottery and provoke him to reply for same. During all those visit, there were two other persons too apart from these. There were two other persons too-Sohi Saab(frustrated)and one character that was usually observed on Buffalo, a character with ear phones(silent character).On other hand,Shamsher Singh's son Pinku saw her sister with Agyapal(son of Sohi Saab) .Pinku hold the her sister's hand and took her back. His father warned his daughter about her and Agyapal relation. And fixed his daughter's wedding forcefully somewhere else. In between flash backs of Gurmukh's and bani's life was capsuled .He usually lost in such flashbacks. Once Concerning his lost behaviour, Subedar Saab exposed that even he is strong but being a father, he couldn't bear to see his married daughter crying for her lost husband .There was no information about Binder's husband whereabouts. This worried his father and son too. Even Mithu pray daily for his father comeback. Once Gurmukh lost in flash back on bani's death .She died on the grounds of female foeticide as forced by Gurmukh's mother. Gurmukh's life was guilt ridden that he couldn't stop his mother. When Gurmukh Singh as usual went to same place, he was scolded by Hanger that because of him everybody left alcohol and when he asked about Sohi Saab. He was told that he was not seen since 3-4 days. This was an alarming to Gurmukh Singh. He went to his place in hurry and he saw Sohi Saab with poison. He stopped him by motivating him. Next morning,Sohi Sahib was totally changed. This was very shocking to others. Pinku died due to over dose of drugs. Death of Pinku was a turning point to Shamsher's life. He realized that the drugs he sold had took his son's life. A wave was changed was observed in every character's life. Agyapal uploaded video was liked by music company. They approached Agyapal for contract and gifted him car and Agyapal got his father's tractor back. Lottery enjoyed writing letters to Jyoti .All villagers started visiting gurudwara. A wave of belief was observed in everyone's life. Infact Agyapal's marriage was fixed with his desired love. A positive change knocked everyone's life-Lottery was happy while writing letter to Jyoti, Sohi started working on fields with positive approach, Agyapal got a singing break, Shamsher fixed his daughter's wedding with Agyapal.Everyone was happy at Agyapal's wedding there Ronak Singh introduced his identity ,the man who was usually silent wearing earphones and on Buffalo .he was Jyoti's maternal grandfather and it was Jyoti's silence that made him silent too. At the end, Mithu's father came back. Mithu's prayers and belief let his father came back. Infact Gurmukh's mother mindset towards girl child changed. Gurmukh Singh after spreading positive vibes at Jyanti Majri got transferred to other village.

● **Dialogues:**

Dialogues of this movie are the soul of movie. Rana Ranbir had women dialogues so splendidly that had given the depth of every situation in so convincing way:

“Bahut derr ton kade kise ne puchiya vie te nahi.Naale bibi tu puchdi nahi, tu te sirf kehndi hai.”-**Domination of Gurmukh’s mother**

“Ohh Kamal karde ho, Neetu Madam, ehh Google Aunty Tuhade kol hai”-**school’s teachers mindset**

“Bass ji tuhadi pyari ji smile, te add k mint chahida hai pyaareyo”-**Gurmukh’s thoughts about humanity**

“Pooti is a khoobsurat Jyoti. Je Bebe de ghar hogayi na, pooti appa ohda naa hie rakh dena hai Jyoti”

“Naa ji,lagiyaan yaad aa gayi hai”-**flash back**

“Lagda hai ik chithi horr vadh gayi, apne pind vich”-**A postman character**

“Labh paya, Sap da scooter labh paya”-**A character who always bear some loss**

“Jatt meri Sikh hai, te Gott Singh”-**a message of equality, no caste discrimination**

“Madam Sikhayun vaste Sikhna peena hai”-**a need to improve in education**

“Gurbani sanu raste dasda hai, kidar jauna hai,ya kidhar nahi jaana hai, aur babe de dar ton assi jo vie sache mann ton mangde haan bache,ohh sanu mil janda hai”-**A power of belief in god**

“Nanak Dukhiya sab Sansar”-**every human has some or other issue in life**

“Rabb hunn ena vella hai kie beeke kismata likhda. Ehh te Bande de kamm te apne faisla, ohh hie life de vich tragedy ,laughter likhde hai”-**don’t blame God for destiny**

“Tere chakran ch te mai Saunh velle vie nahi sauhndi”-**passionate love**

“Tu heart by heart Galan Karan ayi, kie heart attack denn ayi”-**romantic feeling**

“Gurmukh, kite di ticket katayi hai”-**Flash back**

“Master ji kayi gallan, kayi ghatnavan ehh ho jiha hundi ne,jede bande toh ohda aapa khoo lendi hai”-**hidden pain**

“kundi ghatt laya kar”-**cheat**

“Teri Jatt taan phir sab ton vadhiya hai-Manas .Asli sikh di zaat te ehh hie hundi hai”-**all are equal, no caste discrimination**

“Hunn taan mela mai kanade chadd ke hie vekhun”-**a firm thought of a child towards his father wait**

“Ek khuu te ik ashqi dowaan di gheerayi da andaza lagana aukha hunda hai”- **passionate love**

“Aaapa yaar nu hie rabb mann laya”-**true love**

“Eh kismat na chaar akhraan da shabad hai,jihnu tere varge kamzor te nalayak pahad banake sirr de utte rakh lende de”-**A brief should be on hard work**

“Nanakiyaan ne taan apne dheeyan de farz nibhane hain”- **Pain of a father**

“Babe Nanak di bani te ardaas great hai Sir”- **believe of a child and movie title worth**

● **Songs:**

The songs of Ardaas movie were so soulful and very much connected to the content. Well placed. Especially the song- “**Data ji-chaare paase disse hanere**”-This song had given a bird view of all pains.

- 1 Data ji
- 2 Kawa Wali Panchayat
- 3 Jann ton Pyara
- 4 Mere Sahib
- 5 Nain
- 6 Fakeera

● **About Direction:**

With Ardaas movie Gippy Grewal had marked his debut in direction. With his perfection he crafted this master-piece. He marked the stamp of perfection and successful captain with this master-piece. His dedicated efforts with comprehensible vision and team co-ordination had enhanced the depth of this cinematic presentation. He was a true captain. His poised skills contributed to the success of this movie

● **Other important information:**

Release date-11 March, 2016

Director -Gippy Grewal

Production company: Pushpinder Productions, Aman Khatkar Productions in association with Arsara Films, Humble Motion Pictures

Dialogue writer- Rana Ranbir

Shooting location: Jyanti Majri, behind PGI, Near mountains

● **D) Connectivity**

Movie had touched the heartstrings by reflecting various social issues and conveyed positive way messages too

● **Social issues:**

“Ardaas Movie” has surfaced various social issue existing in society on celluloid. The sensitivity of issues were women with emotional threads, that gives so much connectivity to the viewers. Amazingly, the problem to all solution lied with “Prayers” and the belief in God. The following social issues were discussed:

- ✓ A pressure created by in-laws for Son Preference
- ✓ The desire of a boy
- ✓ A mindset that reflects its the responsibility of women only whether to give birth to a girl or boy
- ✓ Female foeticide
- ✓ Maternal death
- ✓ The reflection of government education system
- ✓ A bribe
- ✓ Theft
- ✓ A pain of a child -about their mindset when they have no parents. How they express pain to God
- ✓ A pain of a wife due to her missing husband
- ✓ A pain of a father seeing his daughter unhappy
- ✓ Await of son for his daughter
- ✓ Drug business and its addiction
- ✓ A fever of a black money that ruined all relations
- ✓ A financial debt
- ✓ A suicidal issue
- ✓ A struggling singer
- ✓ A break-up of a relation among lovers because of financial difference

● **The beautiful messages that were portrayed in the movie:**

‘Ardaas’ movie is a timeless treasure that stamped solid footing in Punjabi Cinema. A comprehensible vision relating to humanity was portrayed beautifully in this movie. Variety of exasperating situations were sketched to reflect relative content. And magnificently answers to all infuriate problems were answered by the power of prayer and belief system. Some beautiful messages were portrayed in movie:

- ✓ One should not give importance to caste, religion, surname. And humanity should be be place above all religion, caste .
- ✓ There should be equal vision for girl child as of male child
- ✓ One should not blame their troubled happenings on fate
- ✓ A believe in divine power
- ✓ To spread happiness and respect for each other

- ✓ Drugs business and its consumption can ruin life
- ✓ Have an honest and hardworking approach towards life
- ✓ One should not commit suicide rather take a positive route to solve problems
- ✓ A love for mother tongue

Overall, a positive approach towards living life has been induced in content. One should not leave hope irrespective of heart-wrenching situation

3.3 From the hat of this Film Clan:

A) From the hat of Dialogue-writer: Rana Ranbir

The soulful dialogues of the movie were penned by Rana Ranbir. Rana Ranbir felt blessed to be a part of this movie. He shared some of his experiences relating to movie:

● Concerning his work:

It took almost 2.5 months to complete the draft. He input his life learning's, literature knowledge and experiences while preparing the draft. Almost 8 drafts were prepared. Eighth draft was the final draft.

About the characters:

Gurmukh: While travelling to Patiala, near Sarhand he took a halt and saw vendor. He was very soft in talking and was saying "Pyaareyo". Inspired from that vendor, he got an idea of name-Gurmukh. Infact Gurmukh is also soft spoken and he also used to call-"Pyaareyo"

bani-He thought bani is an appropriate name for his wife. As he felt "Gurmukh ohh hie hunda hai jehda bani nu samaj sakda hai". He meant true teachings and learning of Gurbani.

Hanger-Like On Hanger, we can hang anything. Hanger de shop te people used to hang out and can discuss any matter. They enjoy drinks and tea.

Jyoti-Every daughter is like a light to the world. So, this name was given

Binder-To reflect the pain of many such women, who are always in the wait.

Lottery-He felt for every human being life is like a lottery. And concerning this character it was his luck, that he was blessed with Jyoti. To symbolize his luck in aspect this name was decided.

Agyapal-He was inspired from one of his classmate, whose nature and living style was contradict to the character. But he feels, if you get better coach, or teacher who can inspire, then one can change too.

Sohi-Sardar Singh Sohi was portrayed as a typical Jatt but the transition in his character made him Sardarji.

● About his character "Lottery":

Rana Ranbir himself played the role of postman-lottery. Majestically he performed this role. Some of his experience concerning his role:

The lottery character seems to be humorous in nature but was extreme emotional. It was In depth character. It was bit challenging but he felt proud to do this role. he enjoyed this beautiful journey. His character-sketch was inspired from one of the local post man. The way he walked, the way he tied turban. He really like working with Jyoti. Overall he enjoyed and felt blessed being Lottery on screen.

● Personal experience:

He experienced various heart-touching experiences. Some of them mentioned are:

- He was gifted a golden pen to write
- During the premier in Canada, one old lady had gifted her 50 dollars as "Shagun"
- Since 16 years, one man was alcoholic but with this film "Manmukh" turned gurmukh
- A couple cried as they had gone for abortion
- He was honored at Abbotsford Gurudwara, Canada

B) Sardar Sohi:

A very talented actor who started this regional cinema journey of acting with his first Punjabi film- "Long da Lishkara." He contributed a lot to Punjabi Cinema. In this movie he played the role of Diler Singh Sohi.

About his character Sohi: Being Jatt, such issues are usually observed in Pinds(village). It was not difficult to connect. very fast he got connected as connected to root people.

Relating to Kisan's condition: Kisan 's conditions are getting worst. some says one should not fight, but sometimes it feels like end of everything.

● About Rana Ranbir:

He wrote very beautiful dialogues.

Rana Ranbir is a very great actor. He has experience of drama and associated with literature. He is the person who likes to read and write, and has passion. he has passion for writing. “jehdi aadat vich hie shumaar hove,Rana Ranbir de aadat vich shamil hai ehh. ohnu har wale padan da,kuch likhan de shauk hai”

● **About his association with ARDAAS Movie:**

It was a beautiful movie. Infact he shared fact that he was offered movie-Love Punjab. Relating to same he shared incident:

He said Gippy Grewal about his dates with Love Punjab. Gippy Grewal got upset and said “Kamal ho gayi,tuhada naa likhke jehda Diler Singh Sohi hai,tuhada surname,tuhada got,tuhade vaste character likhiya hai,assi phir film nahi bhande,band kar dende haan.”then he said,”nahi nahi,ehda nahi,ruko “he had a word with Rana and decided to do this film. As “naa likhke Diler Singh Sohi, character ghadiya gaya,mainu ehh hie karna chahida”when he did this character ,on the first day of shoot. A scene was of-drinking pesticide. when I did, everyone approach Rana Ranbir and Gippy Grewal too,they asked me “hunn dasso,ehh shot jehda ditta tussi andar,ehh shot hor kaun kar sakda se?,je koi hor kar sakda se taan phir das diyo,dasso thin kiven lagiya”he said this question was so difficult to answer. He was like, he said yes to other also. But when I discuss both ,I decided for this movie. He liked this character better. Diler Singh Sohi was very nice character. This character should blossom. He felt that they dipped this character into script for him only .then he prioritize this movie. He feels, if in case this character would have done by non-jatt,then various works like ploughing, levelling of field would not be easy to shot. He remembers when they shoot in fields,Gippy Grewal said “Sohi saab tusi meri addi shift bachati,nahi taan mainu half day hor lag jana se. tussi bell ape modke, aape same point te jithe retake hona se,bail nu modke othe le aunda se. ohde vich mere time de bachat hoy.”so, he shared it was easy for him to connect to this character. He was very comfortable doing this role and portraying such ease help audience to connect. That yes, he is genuinely a farmer. So was easy to play that character. He was familiar with such things related to pind, kisan pariwar, khet jana. He did a lot of farm work. He also credit his 12 years theatre experience. Experience pays a lot. when u read character, when discuss with writer. Very quickly, one can grasp the character.

● **His experience and vision over the transition of his character:**

He also share his experience when they used to give shot outside liquor shop -audience there watching shoot said “Bhaji tusi chup baithe rehnde se.ehh banda cup baitha hai, ehh gadbad karunga.kuch galat karunga. Sariya nu pata lagiya ehh banda maruga. ehh banda chup baitha.”It was an indication that this person will take a wrong step as when silence speak, it counts. it’s very difficult. He also shared that he did theatre with very eminent actors-Amish Puri, Om puri, Gulzar sahib (Mirza Galib). When you work with so eminent artists. One understand the language of cinema, camera. Camera language is different for cinema. For theatres, gestures are loud and in this his character was a loud, frustrated character, wrapped in poverty, but sometimes funny too. This character’s wife and son feels, he might have committed suicide. But a transition. It was beautiful.

About transition in character: it was beautiful scene. But he said it’s about creativity of a writer. Where to fit scene. From beginning-his poverty, frustration, loans, financial debt etc. were introduced to the audience. Audience got ready, now he will take some step. But the transition was a big bang to the audience. This is all a creativity of screenplay, where to take character. He feels screenplay of his character was just wow.

● **About Director -Gippy Grewal:**

Director was very punctual. He was really a captain of the ship. It was his first film. Many people had thought that would Gippy do this? But he did an amazing work. His direction was great in his very first film. he was very much prepared for his work from heart .Well prepared that he has to direct this film. So, this make easy for the characters, director is on set and when chemistry works on set, your work blossoms

● **His post experience Ardaas movie:**

When you do such work and face audience “chha nahi chakiya jaa raha,ehni sohni ji film vekh ke nikle haan”ohh kade kade cinema vich tuhade hisse ch aunda hai”that experience”tuhade jehdi antar atma,tuhadi jehdi tripti hai andar di,tuhade chehre te khid khid ke aundi hai’when people noticed-this role can’t be performed by anyone else. Press, media, audience. This motivate. He felt such films should be made. Team work was splendid, this really need for making such films.

C) Zora Randhawa:

● **His experience doing his first movie as Ardaas**

Doing his first movie as ARDAAS. He was introduced by Gippy Grewal. He said, “The experience was amazing to be honest. It was a good story and good character and I chose the character to be honest because something that people don’t really want to do, the negative character. It was a lesson to the community to the people living around. it’s a lesson if you do bad to somebody, bad things will come back to you, there was the character of Pinku in movie, son of a drug lord who is actually spreading drugs in the whole area and one day his own son died because he overdose on the same drug.so great character.”

● **About whole movie:**

The whole movie is based on characters everybody is playing their own characters and Pinku was definitely a turning point to the story.

● **ARDAAS Movie had raised the standard of Punjabi Cinema?**

Yes, I agree that definitely Ardaas movie had raised the standard of Punjabi Cinema. Many movies we see these days on-screen or in cinema actually gives you lesson, it gives you teaching and that way. one he remember was-”Ucha dar Babe nanak da”that was really very good movie. To be honest, we need to make more movies like that. People need to support more movies like that.

● **His vision about Pinku character:**

Had a great time. Got so much love for this character. Can’t wait to do another character like that hopefully how we doing something crazy like that soon which people show love.

3.4 Some interesting facts about movie:

- The movie theme is based on the power of prayer that drive the whole content
- The story has many folds. Every fold has some unique issue connected to our daily lives.
- The content was like a drive of a life journey with the pool of issues and influenced the emotions by believing in prayers and divine power.
- Whole content was led by Gurpreet Ghuggi,who is well known for his comic image but in this movie his role was very calm and composed.
- The dead character in the movie was introduced very first via dream
- A beautiful shot of Jainti Dam was captured
- The character Gurmukh Singh was like a positive dosage and solution to all problems
- The story of bani and Gurmukh was coming in between like a capsule of flash back but it was crafting the character Gurmukh Singh
- The trend of tease and nick names in school life added a connectivity to the childhood. The names were like- Fuse, petrol etc.
- The name of the characters in the movie are worth of their role. So can say a lot of effort can be witnessed while writing the story
- The condition of government school can be witnessed in this movie
- The transition in every character can be witnessed
- Every character was sketched can be anticipated very near to Punjabi soil
- The four relations of father and son can be witnessed in the story-Bodi and son, Shamsher Brar and his father, Shamsher Brar and his son Pinku,Daler Singh Sohi and his son Agyapal but they all have one thing common that was the concern of their son.
- Although the length of the character-Pinku was very less but still he gave a turning point to the story
- Solution to various problems:

A successful movie is when it create impact on the audience. Audience should carry the emotional baggage of connectivity, even after cinema houses. In this movie many, many issues were portrayed in the movie

3.5 “ARDAAS” Movie a Milestone of Punjabi Cinema

“ARDAAS” Movie due to its idiosyncratic features had bore the stamp of landmark. Its ground level connectivity, and conveying positive approach towards life is not less than any Lantern for self-awakening. It begins with the plea of farmer portraying pains and bitter truth that enveloped the live of villagers. But the way, it wrapped with the power of prayers had moved the audience. Thus, serving the true purpose of Cinema by influencing audience. Unparalleled fact, it break the stereotypical comic image of Punjabi Cinema. Interestingly, comic actors very poiseily played their roles that touch the heart of audience. Above all the last message in movie by Gurmukh Singh:

**“Karni hai Ardaas Pyaareyo (I have a prayer to make)
Kismat apni aap Shingareyo,(don’t leave anything to fate)**

Sukh mangiye nagar khede de(pray for everyone's happiness)
Dukhi nu dayiye Sukh(give happiness to those who are sad)
Paani bachaiye vang Patt de,putta vangu rukh(save water and nourish plants like they are your own)
Baabe nanak de bani de,Dil toon arth handayiye(Seek refuge in Gurbani to know the meaning of life)
Dhee nu manda boliye na(never speak ill with a daughter)
Kirat kar vand khayiye”(do your deed and share with everyone)

4. CONCLUSION: A Celluloid lantern for enlightening

This is an unadulterated fact that Cinema is an epochal source of communication. In the aspect of **Ardaas** Movie, ceaselessly with its execution it created influence on the minds of viewers. The umbrage of sorrows were portrayed splendidly on celluloid. A true reflection of resentment towards life was shown via different parameters. It was like a coil. A carriage of story carrying a freight of pain woven circumstantiality heart -moving circumstances was not less than the journey of introduction to ground reality. The execution of story was magnificently done by **Gippy Grewal** that marked **Ardaas** movie as a major milestone of Punjabi Cinema. The way it created an influence among the audience was much appreciative. As it gives connectivity to the reality. It was like an introduction to various parameters of life and how life should be taken on a positive path. Rana Ranbir threaded the dialogues soulfully that had touched the hearts of viewers. Cinema had serve its true purpose of influencing and mirroring the social issues. Above all, not just serving the issues to the audience but how to resolve was also platformed. No stones were unturned, to prove the fact that this movie was not less than any milestone in Punjabi Cinema. Perspicacious performance by every artists had blossomed the celluloid presentation. The character Gurmukh Singh had navigated the whole content in a very splendid way. Songs were also excellently synced with the content. This movie because of its content, execution, artists performance exceedingly touched hearts of viewership such an overwhelming response its sequel was released in 2019.This is unprecedented fact, **Ardaas** movie had poised Punjabi cinema to new highs of excellence that had broadened its popularity to new wings of acceptance and appreciation.

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