Integrating Technology in Teaching English Language and Literature: An Evolving Trend in 21st Century

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Abstract: *The present study aims to investigate and demonstrate how modern trend in English language and literature rapidly evolving field of technology, such as digital media, electronic technology, blogging, and other kinds of social networking, play an important role nowadays. These trends are extremely beneficial in promoting the interchange of ideas and providing access to critical information that aids in the examination of works of literature. In this paper, the study defines the terms "technology" and "technology integration," explains how technology is used in the language classroom, how technology is used to improve language learning skills, and makes some recommendations for improving the use of these technologies to help learners improve their learning skills. The focus of this research is to look into how contemporary technology is being used in English language classrooms. Because of the rapid advancement of technology, this research focuses on the impact of technological advancements on English language teaching today. Finally, this paper presents some suggestions for English teachers and students who desire to improve their teaching and learning abilities. Digital media also helps to improve access to English literature as well as scholarly study Furthermore, research articles and reviews are available in a variety of blogs that a researcher can read. The main objective of this research is to look at contemporary literary trends and how they have influenced the future of English literature. Recent trends in modern literature have been discovered, particularly through the use of internet-connected technology to promote worldwide connectivity. It can have an impact on social inequalities, and even political unrest by exposing people to multiple points of view. The internet, e-books, and social media are replacing linear and closed reading, resulting in a shift in how literature is written, interpreted, and read. The current study focuses on various aspects of English teaching technology by creating ground-breaking abstracts that take advantage of the most recent advances in science and technology and provide technology to education providers so that they can deliver subjects in a timely and high-quality manner.*

Key Words: *Technology, Language, Literature, Teaching, Digital Media, Internet, Innovation.*

1. INTRODUCTION:

In twenty- first century, Technological advancements have significantly altered people's lives. Humans have made enormous strides in their respective disciplines as a result of technological advancements. Almost every field has seen remarkable progress as a result of new technology developments. A number of changes have occurred in the sphere of education. These massive changes have also had a substantial impact on English education. Without a doubt, technology has become an integral aspect of teaching and learning. English education has set the way for considerable changes due to the uniqueness of these technological breakthroughs. As a result, modern classrooms are equipped with cutting-edge technological equipment. The Internet is slowly but steadily becoming a key source of knowledge, affecting how we study, teach, and interact. Through posts, tweets, and comments, social media provides a public venue for the sharing of thoughts and ideas, albeit with word and character constraints. Clearly, content length restrictions cannot be used to stifle creativity. Every cloud has a silver lining, as demonstrated by the creation of a new English dialect known as Text-speak. Technology users have adopted quick social media contacts as a new way of life, as seen by the popularity of social media exchanges. In the modern period, the arrival of internet technology has resulted in huge developments in the sphere of education. The use of computers in education has resulted in substantial changes in the teaching and learning processes. Digital and smart boards have replaced the classic chalk and board approach. E-books have also supplanted traditional textbooks, while e-libraries have supplanted traditional libraries. Furthermore, the concept of learning has radically changed since the entrance of mobile phones into the classroom. Modern students have easy access to the internet and can retrieve information using their mobile phones or smartphones. Therefore, every new era introduces in a shift in literary styles, resulting in the emergence of a new

trend. Many traditional literatures are now available online and serve as the foundation for current literature. The internet is replacing linear, solitary, and closed reading, resulting in a shift in the way literature is written, interpreted, and read. There is a vast range of material available, some of which is balanced literature and others which is prejudiced and tied to virtual or mass media connections. The subject of literature is enormous, and now that we have it at our fingertips through internet-connected technologies, the way material is written, conveyed, and interpreted has changed. Individuals continue to read literature, but not in the usual ways that they did in the past, such as through books, paper journals, or newspapers. Many people nowadays, particularly the younger generation, prefer to read literature on internet-connected devices such as smart phones, tablets, or laptop computers. According to Dooly "Technology is an integral part of today's society, and therefore raising students' competence in using technology, teaches them skills that they will need in the future"

2. DEFINING TECHNOLOGY AND TECHNOLOGY INTEGRATION:

Different researchers have defined technology. According to İŞMAN (2012), it is the practical application of knowledge, particularly in a specific area, and is a method of accomplishing a task, particularly through the use of technical processes, methods, or knowledge. Technology usage encompasses not only machines (computer hardware) and instruments, but also structured interactions with other humans, machines, and the environment (İŞMAN, 2012). Technology integration, according to Hennessy, Ruthven, and Brindley (2005) and Pourhosein Gilakjani (2017), is defined as how teachers use technology to more effectively perform familiar activities and how this usage can reshape these activities. Technology integration, according to Dockstader (2008), is the use of technology to improve the educational environment. It helps teachers in the classroom by allowing students to complete assignments on the computer rather than with pencil and paper.

3. INTEGRATING TECHNOLOGY IN ENGLISH LANGUAGE:

The twenty-first century brings with it new options, opportunities, and challenges. Rather than simply passing a set of materials from instructor to student over a set period of time, educational institutions must encourage learning to learn, or the acquisition of knowledge and skills that enable lifelong learning. As a result, teachers must restructure themselves to meet the needs of today's students. People must be able to communicate in English at this time, which can only be accomplished through the use of edifying and e-learning technology. The Internet is the principal source of English-language content, including articles, courses, conferences, and other formats. Students can receive assignments via e-mail, and the teacher can even take online tests. Parents can access their children's work via the internet at any time. Students can now observe a web cam version of the class online and download worksheets and notes from electronic online whiteboards, so they don't have to skip class. Schools are linked together in a network and work together on projects and resources over the internet. Every school has a website of its own. Many free software programmes are now available for students to utilise on the Internet. 'Spell Checker' is one of those online tools that helps students spell English words correctly. The teacher can also choose the difficulty level at which he or she instructs his or her students. The internet is also quite beneficial for getting texts rapidly. Even small poems have a wealth of resources that include summaries, analyses, and exercises. Shmpoo, Gradesaver, Enotes, and Collins are among the best among them. Teachers can use these resources to plan their lessons. Topic-specific, well-designed presentations are available in repositories such as Slide Share, and can be used in the classroom. Because they are all free, anyone can use them. There are even online editions of newspapers where relevant information can be easily incorporated into the teaching activity. Interactive whiteboards are a viable substitute for traditional whiteboards or flipcharts because they allow you to show students anything that can be displayed on a computer's desktop (educational software, web sites, and others). Teachers can use SMART boards to help them teach language arts in a more student-centered manner. SMART Boards can be used by language arts teachers to promote reading and comprehension while also teaching grammar and writing. Teachers can use a SMART Board to teach students interactively by combining video, audio, Web browsing, and word processing. The teacher can use a smart board to help students improve their language skills through play. Spell Checker are very popular with younger students. Word games are an excellent way to relax students and revise vocabulary. For the activity, students can use anagrams or jumbled sentences. Synonyms, antonyms, lexis, and collocation words are also available for students to inquire about. The teacher can use a range of colours when writing. The teacher can also display pupils paragraphs that include errors and urge them to proofread or amend them. The teacher can utilise a story starter and invite students to create a class narrative, a chain story, or a peer story to assist them learn to write. Students can also use images to create sentences, which will teach them about the language's functions and usage. In the classroom, YouTube videos can help students improve their vocabulary, accents, pronunciations, voice modulation, and many other aspects of English. The real advantage of using YouTube to teach English is that it provides real-life examples of how people speak

English in everyday situations. It can be used by teachers to help students improve their listening, speaking, reading, and writing skills. The teacher can show the students a segment of the movie appropriate for their grade level. He or she can lower the volume for the first time and ask the students to concentrate on the movie. Later, he or she can ask the students to view the movie once more, but this time with a different goal in mind. At the same time, frame the dialogues from the movie clippings. They will be able to develop their communication abilities as a result of this. Another practise for students to develop their speaking skills is for the teacher to show them a segment of a movie and then ask them to describe the rest of the story or the movie's climax. This will boost their ability to communicate as well as their inventiveness.

Therefore, Computers are the most significant information and technology instrument, as well as the backbone of modern human life. Without it, all current communication processes would be impossible. Students can improve their listening, reading, speaking, and writing skills by using computer skills. E-learning, E-communication, instant access to information, online student registration, online advertisement, and so on are just a few of the enhancements that technology has brought to the teaching learning process. The internet is an extremely useful communication tool. Online resources for English language learning, social networking, and language-related courses are available. All of these features are available for online communication. According Hartoyo (2008), a computer is a tool and medium that aids people in learning a language, yet the success of learning is entirely dependent on the users. In this period, technology has advanced not only in terms of quality but also in terms of efficiency. The necessity for technical innovation has resulted in a communication revolution and rapid technological application development in teaching and learning. Thus, the advent of the internet has offered numerous benefits to both English teachers and students. Traditional notions such as the lecture technique and teacher-centeredness have been completely supplanted by the interactive method, collaborative learning approach, and learner-centered approach. English teachers have been embracing cutting-edge technology in the classrooms to stimulate and satisfy the demands and interests of their students. Furthermore, teachers employ accessible technology in a variety of methods to help students understand the subject. To reach their goals and objectives, English teachers use a variety of strategies and techniques in their classroom instruction. English teachers have been using digital boards or interactive boards in their classrooms to teach English. Most teachers use digital boards to teach English because they are user-friendly and save teachers time. Furthermore, the teachers use computers or laptops to give PowerPoint presentations. In addition, teachers are employing internet resources to impart certain teaching points to students in order for them to fully understand and grasp the subject. Teachers always download photographs relating to the topic and use them whenever and wherever they are needed when teaching English. The professors often display certain films relating to the topic so that the students may focus more on the subject being taught.

4. INTEGRATING TECHNOLOGY IN ENGLISH LITERATURE:

Literature has flourished in recent years, teaching and engaging readers by captivating their thoughts. Simultaneously, it has enabled a large portion of the people to learn about historical events as well as current ones, while also inspiring them to explore their imaginations through a variety of novels. We can use literature to reflect on reality and see it as a work of art, a portal through which new ideas and views can emerge. It has been a means of communicating with other people all around the world in a language that is understood within society. Literature provides future generations with documentation, history, and learnings. It can take the shape of educational journals, studies, fiction and nonfiction books and novels, poems, prose, and diaries, among other things. In today's English literature, recent trends such as e-book technology, digital media, blogging, and other kinds of social networking that play a vital role in enhancing knowledge. The fundamental feature of English literature that is influenced by modern media is how modern scholars view and study literature. Recent trends are beneficial in facilitating the sharing of ideas and providing access to critical information that aids literary interpretation. E-books and other digital forms of written literature have been shown to increase reading interest while also improving reading and writing skills. Some authors (Lamy et al.197) argue that contemporary phenomena like social media have a favourable impact on the English language and literature. Other writers agree that as a result of globalisation, writing styles must evolve, and that social media plays a role in this evolution. Others, on the other hand, believe that social media, in particular, is impeding the growth of art and literature. For example, there are much too many articles on social media, to the point that twitter journalism is displacing novel reading culture (Morris et al.1). The argument is that social media should be kept distinct from art and literature. The separation of social media and literature is achieved through public events that showcase literary and artistic works. Individuals can discuss numerous subjects and write reviews of literary works on social media. Literature in English Literary works can be appraised, and people can discuss numerous subjects on social media. Studies that would have previously taken a long time and effort are now made easier by improved availability to literary works in the form of e-books and audio versions of novels and stories. Many authors,

like Chetan Bhagat, Shobha De, Anita Desai, and Kiran Desai, have Facebook fan sites and are active on Twitter and blogs. This allows them to learn more about the audience's desires and facilitates indirect involvement. E-reading is even accessible for books. Many authors use the internet to promote their works by posting excerpts. Reading is becoming less popular nowadays. As a result, writers must adapt to the changing tastes of their audiences and their fast-paced lives. The audience expects to be entertained for as little time and effort as possible. Like literature in many other languages, English literature contains a variety of musical, emotional, action, and dialogue elements. Unfortunately, when teaching English literature, these aspects are frequently overlooked by teachers because they are not presented in the best way possible, either due to a lack of knowledge in teachers or a lack of resources. This problem can be effectively addressed and resolved by incorporating technology into the teaching of English literature in the most efficient manner possible. English literature in the classroom, covering various genres of English literature, primarily poetry, prose, and drama, using technology's innovative approach to make teaching English literature more interesting, energetic, and lively, all while requiring less effort on the part of teachers to teach the literature. Teaching poetry in a pleasant manner has become a difficult nut to crack for twenty-first century teachers because they have forgotten the old but gold tradition of teaching poetry through recitation, which places proper emphasis on the significance of different frequencies of sound through which the mind understands poetry naturally, promptly, smoothly, permanently, and thus more pleasantly. With the help of technology, the tradition of reciting poetry can be revived. Poetry can be taught as a reciting art in the classroom using technology. To capture the images and sounds of the poetry, a Video Compact Disk linked to the poem to be taught may be played while creating the diorama. . A Compact Disc containing instrumental music related to the poem to be taught may be played as background music to help students sense the poem's melody.A Compact Disk containing conventional recitation of the poetry to be taught by a native English speaker may be used to teach pupils the proper method to recite the poem. A tape recorder can be used to record pupils reciting the poetry to be taught so that they can listen to it afterwards to improve their recitation ability. Drama theatre is intended to be performed in front of an audience; it is difficult to properly understand it by simply reading pages of text. When students are exposed to film or theatre versions of drama and encouraged to play out scenes passionately in class, they respond best. With the use of internet technology, drama may be taught as a performing art in the classroom. Students may be shown a film of the drama to be taught in order to teach them the technique of presenting a drama. Background music composed of instrumental music linked to the drama to be taught can be utilised to generate different moods in the theatre. Background backdrop for different seasons of the drama can be prepared using PPT (Power Point Presentation) of natural scenes relating to the drama to be taught.Mike and Speaker can be used to add echo to the sound in order to improve the intensity of the theatre dialogues delivered by professors during class.

Prose is any non-poetic written content. Prose genres include novels and short stories, novellas, biographies, and autobiography, as well as letters, diaries, journals, and non-fiction. Prose is written in full sentences and is organised in paragraphs. Instead than focusing on sound, like poetry does, prose tends to concentrate on plot and people. Students could be shown a documentary on the book being taught to help them grasp it better. To describe the short narrative's numerous stages, videos of various phases related to the short narrative to be taught could be used. Instead of carrying heavy physical text books, students can download e-newspapers, e-magazines, and e-journals to instil the habit of reading a range of language published in them. Many well-known English language authors have blogs that can be used to teach students about the most recent articles and keep them up to date on current trends in prose writing. For example, social media plays an important role in English literature since it provides a broader platform for people to share their views with the rest of the world. As social media grows in popularity, the importance of research to the world grows. The role of social media in enabling English literature to fulfil its goals is critical. While social media is beneficial to literature, it has a significant impact on writing, to the point that prominent authors have their own Facebook and Instagram accounts. Furthermore, numerous writers who have captured the attention of readers via social media continue to emerge. As a result, social media has played an important role in the evolution of English literature, and many writers are adjusting to the societal changes brought about by social media. An electronic book is a digital version of a typical printed book that can be read on a computer or with an eBook reader. Aside from photographs, this type of book may also include audio, clips, video, or mobile graphics. Its text can be automatically and referentially searched using hyperlinks, which are references to data that the reader can access directly by clicking on them. A hyperlink denotes either the entire document or a single portion within it. Because of these features, this new format is a perfect tool for all readers who are interested in utilising these possibilities. The number of people who read digital copies is always growing. Furthermore, other major technology players, such as Google, Amazon, Barnes & Noble, and Apple, have expressed a strong interest in digital literature production and distribution. We might cite the gigantic Amazon publisher, which achieved a remarkable achievement with its first e-reader "Kindle" among the masses of people who prefer digital books to physical ones. The art of 'dairy writing' is a

type of writing. Before three decades, people had the habit of keeping a diary. However, it is now considered a past hobby reserved for the elderly. A diary is a scrapbook of recollections. Nowadays, social networking platforms such as Facebook, Twitter, Instagram, and others are utilised to relive experiences. Because people can post their pictures and photos to Facebook, it spares man from the laborious chore of maintaining albums or producing scrapbooks. It is simpler for their friends to access it via the internet, and they can leave comments as long as the account is active. The books are accessible in PDF, EPUB, RTF, and other digital formats. At any given time, YouTube has a significant number of videos available. He can show the videos in his lessons, and there are also audio books that teach how to read a text or poem with tone and rhythm. Using social networking services like Whatsapp, a learner could share his notes from digital books with his students. For instance, he may convert his notes from Microsoft Word to PDF and then share them with a Whatsapp group. Many novels and dramas have been made into films, which are available on YouTube and other websites. YouTube play significant role in enhancing literature knowledge. There are several videos of authors and theirs works are available on YouTube T.S Eliot poems in his voices or Jane Austen novels, Samuel Backett reading portions from own writing can be wonderful experience. There are numerous tiny videos clips available on famous novels which adapt into movies. The Visual aspect would undoubtedly help students in recreating the distant environment. With the help of YouTube technology literature students easily understand the story and the theme of novel. Videos are the ideal technique to teach a novel or a drama since they deliver audio-visual content while simultaneously generating student interest and aiding in the improvement of student pronunciation. Another technique a teacher could use is a Power Point presentation, which diverts focus away from him and allows him to use graphic images to clarify important point. To understand how to use technology better than their instructor, The Cambridge Dictionary defines 'Learning' "The activity of obtaining knowledge or knowledge obtained by study" Today's literature students and Research Scholars are fortunate, or rather fortunate, in that they have access to a variety of platforms via which they might receive knowledge. The digital age has altered the way people learn literature and has had an impact on libraries. The means by which literature is delivered and perceived have changed as a result of globalisation and technological improvements. The way modern scholars study literature has mostly shifted to digital platforms that can be accessed from anywhere using a digital device. It is quick, easy, economical, and widely available. It enables for easy access to critical information and the exchange of ideas, as well as the analysis of literature. However, as a result of the fast pace of life, new literary trends have emerged, consisting of short, demanding, and imaginative stories that allow writers to exercise their creative powers. The '6-word novel,' for example, is now widely utilised on websites and blogs. This is a new literary trend that has been implemented and implemented on social media platforms in order to engage the younger generation in literature. Another popular trend is 'flash fiction,' which is a flamboyant, catchy short type of literature, with Ernest Hemingway as an example. Another literary trend is 'Twitter fiction,' which consists of unique works published on the social media network 'Twitter,' which has altered writing in its own manner. They're extremely popular, and they're progressively transforming the way people read and write about literature.Despite the new trends in modern writing, there are variances in syntax and the use of slang terms, displaying literary superficialities. They include unregulated informal and free writing styles, which result in grammatical faults, a lack of vocabulary, and a disdain for references. Hypertext is another unique trend in literature that allows people to compare different works of literature and graphics that are related with the text. They can accomplish this by extending the screen on their smartphones or tablets to their liking. The development of the internet has aided English's ascension to the status of a global language. It has served as a forum for eliciting changes in the English language and influencing literary alterations. It has served as a forum for eliciting changes in the English language and influencing literary alterations. This pertains to word spelling, grammar, vocabulary, and pronunciation. This has led in disputes among researchers claiming that the development of internet-based English learning has an impact on the variety of English standards. Students gain a greater level of control over sharing knowledge when they use technology: they can access information, learning fields, and other sources when it is most convenient for them and according to their engagements and lifestyle. Technology enables users to pick when they want to access information sources, which can be integrated into the study course and finished outside of auditoriums, libraries, or through traditional knowledge delivery techniques. The study of literature using multimedia is a valuable technique that is more appealing than traditional texts, which rely heavily on verbal comprehension. It develops engaging exercises and gives students the opportunity to research authors and textbooks using a variety of media and information sources. It entails collaborative work and proves to be an effective promoter for cooperative learning. Students employ a variety of ways to engage with, comprehend, interpret, and evaluate the readings. Therefore, Students and professors share knowledge sources by encouraging interdisciplinary thinking and a cross-curricular approach. The study style is best suited to instructional methods, making it more successful and efficient. Students are more motivated when they have access to a choice of materials and integrated technologies. They are able to express their ideas in a novel way, use visual language in addition to spoken and written language.

Students establish thinking patterns to grasp the world around them, or they manage to build knowledge structures, with the help of multimedia. Furthermore, multimedia promotes independent learning by allowing users to control information and experiences.

5. CONCLUSION:

As English has evolved into a global language, its influence and relevance have risen substantially in recent decades. If language teachers continue to teach in the same way, the required goals of learning English Language and Literature may not be realised in the near future. Situation on the planet In the past, teaching methods lacked effective, inventive, and productive ways to engage students. Learn four languages and improve your interpretative, analytical, and critical thinking skills. Students pay more attention to the subject when the latest technology is employed in the classroom to teach. Because integrating technology in the classrooms gives students a fresh experience and pushes them to study more and more, it greatly decreases the pressure on teachers. As a result, the use of technology in English classrooms is a boon not only for English teachers but also for English learner. According to Rao, P. S. (2018b),"The twenty-first century teachers and learners are more interested in online teaching and learning, virtual teaching and virtual learning and mobile learning due to the fast changes in technology. Therefore, the learners are more interested in learning the subjects with the help of their teachers by learning them on their own using the available portable mobile devices." Technology is continually improving to satisfy the needs of the times as time passes. It is the twenty-first century, and a new era of technological advancement has begun. As a result, students are increasingly using contemporary language in English classes. The use of technology in the classroom has had a considerable impact on the teaching of English language and literature. As a result, the teaching process of English literature can be made more interesting, energetic, and lively by utilising an innovative approach to technology to make the teaching process of English literature more interesting, energetic, and lively, and that too with less effort on the part of teachers to teach the literature of a foreign language in a country like India. Using technology to match the needs and interests of students, English literature can be taught with ease and delight. As a result, further study is needed to support the pedagogical use of technology in the teaching of English literature.

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