ISSN(O): 2455-0620 [Impact Factor: 7.581] Monthly, Peer-Reviewed, Refereed, Indexed Journal with IC Value: 86.87 Volume - 9, Issue - 4, April - 2023 Publication Date: 30/04/2023



DOIs:10.2015/IJIRMF/202304040

--:--

Research Paper / Article / Review

# A Study on perception of respondents towards online entertainment services.

#### Ms. R.K.R. Sushmitha Parasakthi

M.Phil (Commerce)
Email – sushmithaparasakthi5@gmail.com

**Abstract:** Online entertainment means downloading, playing, and enjoying entertainment media. Now a day all the respondents are availing online entertainment in a form of online games or by watching videos in OTT platforms. It is because of the largest growth area of the internet. In this report the researcher highlights the benefits of using online entertainment, its problems, the factor influence the respondents to prefer online entertainment and also provided valuable suggestions. Convenient sampling technique is used for selecting 155 respondents. This paper aims at presenting the perception of the respondents towards the usage of online entertainment.

Key Words: Online, entertainment, video game, OTT.

## 1. INTRODUCTION:

Online entertainment means downloading, playing, and enjoying entertainment media (such as games, music, and video) that someone is able to see or hear using the internet. This study covers the following two online entertainment services.

# 1.1 ONLINE GAMING:

An online game is a video game that is either partially or primarily played through the Internet or any other computer network available. In 2019, revenue in the online games segment reached \$16.9 billion, with \$4.2 billion generated by China and \$3.5 billion in the United States. Now a day's online gaming online interactions with other players while playing games. Online gaming is highly preferred by the children and youngsters as it helps to improve teamwork, collaboration, imaginative adventure and huge amount of fun and enjoyment. However, it is important for the parents to have control over their children as they may become addicted towards playing games.

Examples of such online gaming platform

- Ludo King
- Subway Surfers
- Free fire
- PUBG
- Candy Crush
- Temple run

Few things that we need to be aware while using online game facility

- Some games let children play and chat with anyone in the world. This means they might come across offensive language and bullying.
- Children should avoid giving out personal details that could identify them or their location.
- Some games encourage players to buy extra elements during the game children have been known to run up large bills without realizing.
- In extreme cases bullying, also known as 'griefing', can be used as a tactic to win games. Children may find themselves either bullying or being bullied.
- Get involved by finding out what type of games your child enjoys and making sure they're appropriate for their age

## 1.2 ONLINE OTT PLATFORM:

ISSN(O): 2455-0620

[ Impact Factor: 7.581 ]

Monthly, Peer-Reviewed, Refereed, Indexed Journal with IC Value : 86.87 Volume - 9, Issue - 4, April - 2023 Publication Date: 30/04/2023



Online Entertainment is a paid up service which is popularly known as OTT platform where online streaming movie, serial or any short video can be seen. If we become prime member by paying amount, we can enjoy additional services. For example, in Amazon Prime members get the facility of free delivery. Users can download entertainment apps from popular app stores like Google Play Store, Apple App Store, Amazon App store and more.

Some popularly used online platforms are

| S.No | OTT Platform | Origin     | Company              | Subscribers  | Launched          |
|------|--------------|------------|----------------------|--------------|-------------------|
| 1    | Disney+      | India      | Walt Disney Company  | 26.8 million | Active users from |
|      | Hotstar      |            |                      |              | March 2020        |
| 2    | Amazon Prime | America    | Amazon Studio        | 10 million   | 2016              |
|      | Video        |            |                      |              |                   |
| 3    | Netflix      | California | Netflix Inc          | 4.6 million  | 1997              |
| 4    | Aha          | India      | Aha Media &          | 1.5 million  | 2020              |
|      |              |            | Broadcasting Pvt Ltd |              |                   |
| 5    | Voot         | India      | Viacom 18            | 1 million    | 2016              |
| 6    | ALT Balaji   | India      | Balaji Teleflims Ltd | 34 million   | 2017              |

There are currently about 40 providers of over-the-top media services (OTT) in India, which distribute streaming media over the Internet. In fiscal year 2018, the OTT market in India was worth ₹2,150 crores. The streaming market in India is predicted to be worth \$15 billion by 2030, with \$12.5 billion coming from the video market and \$2.5 billion from audio. The OTT market in fiscal year 2020 was estimated to be worth \$1.7 billion.

## 2. SCOPE OF THE STUDY:

This study covers online entertainment services like OTT platforms and online games. The aim of this research is to collect the primary data from the internet users of people in Sivakasi. It is an attempt to know the level of extent of usage of such services and the problems faced by the respondents relating to the services.

# 3. OBJECTIVES OF THE STUDY:

- i. To know the benefits availed while using online games
- ii. To analyse the problems in online entertainment
- iii. To identify the factor influence the respondent for preferring online entertainment

## 4. RESEARCH METHODOLOGY:

# **Design of the study**

Descriptive research design is utilized in this study.

# Sampling design

Sample size measures the number of individual samples measured or observation used in a survey or experiment. The sample size for the present study is 155, as we cannot cover all the geographical area within the given period.

## **Sampling Technique**

Sampling technique used in this study is Convenient sampling technique.

## **Data collection instruments**

Google forms is a research instruments that consists of a set of questions to collect information from a respondent. For this project Google form method is used.

## Area of the study

The area was restricted to Sivakasi only. This study covers the internet users in Sivakasi. And it is restricted to cover only paid and free online services.

## Statistical tools used

For analysis, the tools like percentage analysis, ranking techniques, independent t-test and Anova were used.

## **5. LIMITATIONS OF THE STUDY:**

- This study limits only online games and OTT platforms
- Time constraint is one of the limitations in this study.

[ Impact Factor: 7.581 ] Monthly, Peer-Reviewed, Refereed, Indexed Journal with IC Value: 86.87 Publication Date: 30/04/2023

Volume - 9, Issue - 4, April - 2023



# **Demographic Profile of the Respondents**

Table 1 Demographic profile of the respondents

| Demographic profile of the respondents |                                |                |  |  |  |  |  |  |  |  |
|--|--------------------------------|----------------|--|--|--|--|--|--|--|--|
| Particulars Particulars                | Number of Respondents          | Percentage (%) |  |  |  |  |  |  |  |  |
| Male                                   | 72                             | 46.5           |  |  |  |  |  |  |  |  |
| Female                                 | 83                             | 53.5           |  |  |  |  |  |  |  |  |
| Total                                  | 155                            | 100            |  |  |  |  |  |  |  |  |
| Age of the respondents                 |                                |                |  |  |  |  |  |  |  |  |
| 15 – 20 years                          | 37                             | 23.9           |  |  |  |  |  |  |  |  |
| 20 – 25 years                          | 41                             | 26.4           |  |  |  |  |  |  |  |  |
| 25 – 30 years                          | 42                             | 27.1           |  |  |  |  |  |  |  |  |
| 30 years and above                     | 35                             | 22.6           |  |  |  |  |  |  |  |  |
| Total                                  | 155                            | 100            |  |  |  |  |  |  |  |  |
| Educational (                          | Qualification of the responden | ts             |  |  |  |  |  |  |  |  |
| Upto High School                       | 47                             | 30.3           |  |  |  |  |  |  |  |  |
| Under Graduate                         | 56                             | 36.1           |  |  |  |  |  |  |  |  |
| Post Graduate                          | 30                             | 19.4           |  |  |  |  |  |  |  |  |
| Professionals                          | 22                             | 14.2           |  |  |  |  |  |  |  |  |
| Total                                  | 155                            | 100            |  |  |  |  |  |  |  |  |
| Occup                                  | oation of the respondents      |                |  |  |  |  |  |  |  |  |
| Student                                | 63                             | 40.6           |  |  |  |  |  |  |  |  |
| Business People                        | 19                             | 12.3           |  |  |  |  |  |  |  |  |
| Salaried Person                        | 35                             | 22.6           |  |  |  |  |  |  |  |  |
| Housewife                              | 38                             | 24.5           |  |  |  |  |  |  |  |  |
| Total                                  | 155                            | 100            |  |  |  |  |  |  |  |  |
|  | Family Income                  |                |  |  |  |  |  |  |  |  |
| Less than Rs. 20,000                   | 37                             | 23.9           |  |  |  |  |  |  |  |  |
| Rs. 20,000 – Rs. 30,000                | 42                             | 27.1           |  |  |  |  |  |  |  |  |
| Rs. 30,000 – Rs. 40, 000               | 32                             | 20.6           |  |  |  |  |  |  |  |  |
| Rs. 40,000 – Rs. 50,000                | 24                             | 15.5           |  |  |  |  |  |  |  |  |
| Rs. 50,000 and above                   | 20                             | 12.9           |  |  |  |  |  |  |  |  |
| Total                                  | 155                            | 100            |  |  |  |  |  |  |  |  |

**Source: Primary Data** 

The table 1 states that out of 155 respondents, 53.5 percentage of the respondents are female (83), 27.1 percentage of the respondents (42) were between 25 - 30 years, 36.1 percentage of the respondents (56) had completed their under graduate course, 40.6 percentage of the respondents (63) were students, 27.1 percentage of the respondents (42) family income were between Rs. 20,000 to Rs. 30,000.

## **Problems in Online Entertainment**

Table 2 Likert Rating -Problems in online entertainment

| Attributes                   | Strongly Agree agree |     | ree | Neutral |    | Disagree |    | Strongly disagree |    | TWS | MS  |      |
|------------------------------|----------------------|-----|-----|---------|----|----------|----|-------------------|----|-----|-----|------|
|                              | NR                   | WS  | NR  | WS      | NR | WS       | NR | WS                | NR | WS  |     |      |
| Decreased street play due to |                      |     |     |         |    |          |    |                   |    |     |     |      |
| online entertainment         | 60                   | 300 | 69  | 276     | 19 | 57       | 4  | 8                 | 3  | 3   | 644 | 4.15 |
| Sabotage in academic         |                      |     |     |         |    |          |    |                   |    |     |     |      |
| progress                     | 34                   | 170 | 88  | 352     | 24 | 72       | 5  | 10                | 4  | 4   | 608 | 3.92 |

ISSN(O): 2455-0620

[Impact Factor: 7.581]

Monthly, Peer-Reviewed, Refereed, Indexed Journal with IC Value: 86.87 Volume - 9, Issue - 4, April - 2023 Publication Date: 30/04/2023



| Addicted to online           |    |     |    |     |    |     |    |    |    |    |     |      |
|------------------------------|----|-----|----|-----|----|-----|----|----|----|----|-----|------|
| entertainment                | 28 | 140 | 63 | 252 | 52 | 156 | 7  | 14 | 5  | 5  | 567 | 3.66 |
| Create stress and depression |    |     |    |     |    |     |    |    |    |    |     |      |
|                              | 27 | 135 | 62 | 248 | 29 | 87  | 31 | 62 | 6  | 6  | 538 | 3.47 |
| Violent game create negative |    |     |    |     |    |     |    |    |    |    |     |      |
| impact in peoples mind       | 26 | 130 | 63 | 252 | 24 | 72  | 14 | 28 | 28 | 28 | 510 | 3.29 |
| Lack in social interaction   | 27 | 135 | 68 | 272 | 27 | 81  | 10 | 20 | 23 | 23 | 531 | 3.43 |
| (Isolated)                   |    |     |    |     |    |     |    |    |    |    |     |      |

**Source: Computed Data** 

NR = Number of Respondents, WS = Weighted Scores, TWS = Total Weighted Score, MS = Mean Score.

Problems in online entertainment were evaluated by using Likert's Rating Scale. Among the various attributes evaluated by the respondents the statement "Decreased street play due to online entertainment" is strongly agreed with a mean score of 4.15, the statement "Sabotage in academic progress" is strongly agreed with the mean score of 3.92, the statement "Lack in social interaction" agreed with a mean score of 3.43 following which comes the statement "Violent game create negative impact in people's mind" has the mean score of 3.29. Hence it can be concluded that, the opinion of the respondents towards problem of online entertainment is satisfactory as the mean scores are between 3.29 and 4.15.

# **Benefits of Using Online Games**

By playing online games various respondents availed benefits. This analysis is made to identify the benefits availed by the respondents which are listed below in table 3.32

Table 3
Garrett Scores – Benefits of using online games

| Online games benefit           | Calculated Value | Garrett Value |
|--------------------------------|------------------|---------------|
| Improves problem solving skill | 8.33             | 77            |
| Boost creative ideas           | 25               | 64            |
| Improve team work skills       | 41.67            | 55            |
| Improves concentration         | 58.33            | 46            |
| Increase memory capacity       | 75               | 37            |
| Greater multi-tasking ability  | 91.67            | 23            |

**Source: Computed Data** 

Table 4
Benefits of using online games – Garrett Ranking Method

|                | Denerits of using online games – Garrett Ranking Method |         |          |       |        |        |               |       |        |       |               |      |
|----------------|---|---------|----------|-------|--------|--------|---------------|-------|--------|-------|---------------|------|
|                | Impro   | ves     | Boost    |       | Impr   | ove    | Impro         | ves   | Increa | ise   | Greate        | er   |
| Score          | proble  | em      | creative |       | team   | work   | concentration |       | memo   | ry    | multi-tasking |      |
| $(\mathbf{x})$ | solving   | g skill | ideas    |       | skills | skills |               |       |        | ity   | ability       |      |
|                | F   | Fx      | F        | Fx    | F      | Fx     | F             | Fx    | F      | Fx    | F             | Fx   |
| 77             | 9   | 693     | 14       | 1078  | 70     | 5390   | 29            | 2233  | 10     | 770   | 23            | 1771 |
| 64             | 16  | 1024    | 19       | 1216  | 18     | 1152   | 7             | 448   | 28     | 1792  | 67            | 4288 |
| 55             | 66  | 3630    | 27       | 1485  | 18     | 990    | 13            | 715   | 10     | 550   | 21            | 1155 |
| 46             | 40  | 1840    | 71       | 3266  | 16     | 736    | 10            | 460   | 9      | 414   | 9             | 414  |
| 37             | 11  | 407     | 14       | 518   | 4      | 148    | 18            | 666   | 77     | 2849  | 31            | 1147 |
| 23             | 13  | 299     | 10       | 230   | 29     | 667    | 78            | 1794  | 21     | 483   | 4             | 92   |
| Total          | 155   | 7907    | 155      | 7793  | 155    | 9083   | 155           | 6316  | 155    | 6858  | 155           | 8867 |
| GMS            | 51  | .01     | 50       | 50.27 |        | 58.6   |               | 40.75 |        | 14.25 | 57.21         |      |
| RANK           | I   | II      | IV       |       | I      |        | VI            |       | V      |       | II            |      |

**Source: Computed Data** 

From table 4 Garrett ranking method, we can predict that online games help to improve team work skills secured first, greater multi-tasking ability secured second rank, improves problem solving skill secured third rank, boost creativity secured fourth rank, increase memory capacity secured fifth rank and helps to improve concentration secured sixth rank which are all the benefits of using online games.

ISSN(O): 2455-0620

[ Impact Factor: 7.581 ] Monthly, Peer-Reviewed, Refereed, Indexed Journal with IC Value: 86.87

Volume - 9, Issue - 4, April - 2023 Publication Date: 30/04/2023



# Reasons for preferring online entertainment

Table 5 Reasons for preferring online entertainment

| Attributes  |    | ngly<br>ree | Agree |     | Neutral |     | Disagree |    | Strongly disagree |    | TWS | MS   |
|---|----|-------------|-------|-----|---------|-----|----------|----|-------------------|----|-----|------|
|   | NR | WS          | NR    | WS  | NR      | WS  | NR       | WS | NR                | WS |     |      |
| The cost of online entertainment is affordable  | 56 | 280         | 66    | 264 | 20      | 60  | 6        | 12 | 7                 | 7  | 623 | 4.02 |
| Picture quality of online entertainment attracts people   | 28 | 140         | 82    | 328 | 37      | 111 | 2        | 4  | 6                 | 6  | 589 | 3.8  |
| Efficient and Effective online entertainment can be identified by comparing with other entertainment platform | 31 | 155         | 65    | 260 | 49      | 147 | 5        | 10 | 5                 | 5  | 577 | 3.72 |
| Can watch online entertainment and play games at anytime  | 17 | 85          | 55    | 220 | 42      | 126 | 35       | 70 | 6                 | 6  | 507 | 3.27 |
| Online entertainment helps to increased family time   | 29 | 145         | 62    | 248 | 25      | 75  | 8        | 16 | 31                | 31 | 515 | 3.32 |

# **Source: Computed Data**

**NR** = Number of Respondents, **WS** = Weighted Scores, **TWS** = Total Weighted Score,

Reasons for preferring online entertainment were evaluated using Likert's Rating Scale. Among the various attributes "The cost of online entertainment is affordable" is strongly agreed with a mean score of 4.02, The statement "Picture quality of online entertainment attracts people" is highly agreed for availing online service with the mean score of 3.8 following which comes the statement "Efficient and Effective online entertainment can be identified by comparing with other entertainment platform" has the mean score of 3.72. Hence it can be concluded that, the opinion of the respondents towards online entertainment is satisfactory as the mean scores are between 3.27 and 4.02.

# **ONE WAY ANOVA**

 $\mathbf{H}_0$  = There is no significant difference between family income and reason for preferring online entertainment services like, the cost of online entertainment is affordable, picture quality of online entertainment attracts people, efficient and effective online entertainment can be identified by comparing with other entertainment platform, can watch online entertainment and play games at any time and online entertainment helps to increased family time.

 $\mathbf{H}_1$  = There is a significant difference family income and reason for preferring online entertainment services like, the cost of online entertainment is affordable, picture quality of online entertainment attracts people, efficient and effective online entertainment can be identified by comparing with other entertainment platform, can watch online entertainment and play games at any time and online entertainment helps to increased family time.

|                           |                | <b>ANOVA</b> |     |             |      |      |
|---------------------------|----------------|--------------|-----|-------------|------|------|
|                           |                | Sum of       | Df  | Mean Square | F    | Sig. |
|                           |                | Squares      |     |             |      |      |
| The cost of online        | Between Groups | 3.056        | 4   | .764        | .717 | .582 |
| entertainment is          | Within Groups  | 159.886      | 150 | 1.066       |      |      |
| affordable                | Total          | 162.942      | 154 |             |      |      |
| Picture quality of online | Between Groups | 1.557        | 4   | .389        | .490 | .743 |
| entertainment attracts    | Within Groups  | 119.243      | 150 | .795        |      |      |
| people                    | Total          | 120.800      | 154 |             |      |      |
| Efficient and Effective   | Between Groups | 2.231        | 4   | .558        | .639 | .635 |
| online entertainment can  | Within Groups  | 130.840      | 150 | .872        |      |      |
| be identified by          | Total          | 133.071      | 154 |             |      |      |
| comparing with other      |                |              |     |             |      |      |
| entertainment platform    |                |              |     |             |      |      |

ISSN(O): 2455-0620

[ Impact Factor: 7.581 ]

Monthly, Peer-Reviewed, Refereed, Indexed Journal with IC Value: 86.87 Volume - 9, Issue - 4, April - 2023 Publication Date: 30/04/2023



| Can watch online          | Between Groups | .781    | 4   | .195  | .172  | .952    |
|---------------------------|----------------|---------|-----|-------|-------|---------|
| entertainment and play    | Within Groups  | 169.838 | 150 | 1.132 |       |         |
| games at anytime          | Total          | 170.619 | 154 |       |       |         |
| Online entertainment      | Between Groups | 6.360   | 3   | 2.120 | 1.949 | .124*** |
| helps to increased family | Within Groups  | 164.260 | 151 | 1.088 |       |         |
| time                      | Total          | 170.619 | 154 |       |       |         |

\*\*\* - 15% level of significance

The Anova result shows that, there is no significant difference between the family income of the respondents and reasons for preferring online entertainment services like the cost of online entertainment is affordable(0.582), picture quality of online entertainment attracts people(0.743), efficient and effective online entertainment can be identified by comparing with other entertainment platform(0.635)and can watch online entertainment and play games at any time(0.952)

The Anova result also shows that, there is a significant different between family income group of the respondents and reasons for preferring online entertainment services at 15% level of significance like, online entertainment helps to increased family time(1.24).

## **6. SUGGESTIONS:**

## To the Service providers

- ✓ Now a day most of the respondents are availing various online entertainment platform but the main problem faced, more data is required to watch online which makes as to have high data plan which can be reduced.
- ✓ More brainstorming games can be developed as most of the respondents were preferred to play online games rather than playing in the street.

## To the Internet users

✓ As most of the respondents were addicted to online games. So they can reduce the time spent for online game and engage in street games.

# 7. CONCLUSION:

Online entertainment is largest availed by all kind of respondents' but it is not centrally controlled by any one organization nor it is wholly operating for profit. The researcher undertook this concept because now a day respondents are ready to spend huge money to availing entertainment services instead of product. This study is undertaken to study the pros and cons of online entertainment services. This study shows that most of the respondents stated that online entertainment is affordable. Based on the findings of the study, it can be concluded that the respondents feel even they can afford for online entertainment but this make children lazy and reduces the people in street play. The problems of the respondents are quiet common and through effective feedback mechanism, valuable suggestions are provided to rectify the problems faced by the respondents.

## **REFERENCES:**

# Journal Papers:

- Patrick E. Turner, Elizabeth Johnston, Mansureh Kebritchi, Sally Evans & David A. Heflich (2018)., "Influence of Online Computer Games on the Academic achievements of non traditional undergraduate students", Cognitive Education Taylor & Francis online, Vol 5, Issue 1, 11th February 2018
- 2. Zuraina Ali (2018)., "Entertainment Vs Educational Students Perspectives on the use of apps", Research Gate, 3<sup>rd</sup> August 2018.