



Adventure of a woman surpanakha in kavita kane lanka's princess

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Abstract: *The myth may be a folklore genre consisting of narratives that play a fundamental role in an exceeding society, like foundational tales of origin myths. Since the term myth is widely wont to imply that a story isn't objectively true, the identification of a narrative as a myth is often highly controversial: many adherents of religions view their own religion's stories as true, and so object to those stories being characterized as myths while seeing the stories of other religions as being a myth. Myths are often endorsed by secular and spiritual authorities and are closely linked to religion or spirituality. The main characters in myths are usually non-humans, like gods, demigods, and other supernatural figures. This attempt of this paper is to throw light on the blind belief of myths. The paper also works as the life of a most misunderstood character in Ramayana, Surpanakha. Kavita Kane Lanka's Princess makes the reader see the familiar events unfold through the eyes of a woman more hated than hateful.*

Key Words: *Feminism, Mythology, Misconceived, Mythological Characters, Identity.*

1. INTRODUCTION:

The word Myths is derived from the word Greek word mythos which has a meaning from the word, through saying, and, story, to fiction the validity of mythos can be concentrated on logos it can be argued and demonstrated by the word whose validity or truth. While the study of religion, it is most important to distinguish between myths and stories that are not true. Myth, is a symbolic narrative, usually of unknown origin and a minimum of partly traditional that ostensibly relates to actual events which are particularly related to religion. It's distinguished from symbolic behavior and symbolic places or objects. Myths are specific accounts of gods or superhuman beings involved in extraordinary events or circumstances in an exceedingly time that are unspecified but which is known as existing aside from ordinary human experience. The term mythology denotes both the study of myth and therefore the body of myths belonging to a specific religious tradition. Myths are generally classified by cultural origin, and together those myths comprise a culture's mythology. The foremost important mythologies in civilization are those of Rome and Greece, as mentioned above, which are generally collectively referred to as mythology. It's believed that both were developed from the beliefs of popular life at the time they were created. The importance of myth is immeasurable—in literature, philosophy, history, and plenty of other parts of human life. They need been a large part of oral, written, and visual storytelling for literally thousands of years; after all, they need to be a component of mankind's entire history. Humans have always used myths to elucidate natural phenomena and life's mysteries; for example, Greek and Roman mythology served as both science and religion in both cultures for hundreds of years. To the current day, myths have an awfully large and relevant place in cultural studies and scholarship and are represented across studies in literature, religion, philosophy, and plenty of other disciplines. Apart from the allure of myths is that the precise process and purpose of their development are unclear. As an example, some believe that myths are inaccurate accounts of real historical events, while others argue that the gods and goddesses were personifications of objects and things in nature that ancient men worshiped. Dr. Devdutt Pattanaik, Kavita Kane, Chitra Banerjee Divakaruni, Amish Tripathi, and Ashwin Sanghi were a few mythological writers who had something in common. Literary works based on or adapted from mythology have gradually tapped into the bestselling lists. Mythological thrillers have become a genre in itself, with more and more writers giving wings, and words, to their imaginations. Kane says, "I always believed that mythology can be a huge canvas for contemporary thought. It is not telling us some old tales, as so carelessly assumed, of god and goddess, but man and his follies and fallacies".



The book, Lanka's Princess by Kavita Kane is about the story of Surpanakha. Lanka's Princess takes us through the life and times of Princess Meenakshi, the sole daughter of Rishi Vishravas and sister to Ravan, Kumbhakaran, and Vibhishan. Meenakshi, born in an exceedingly family no stranger to war and dark secrets, is frequently neglected by her mother and brothers, and reprimanded by her father. Her chances at a cheerful life are reduced repeatedly, driving her into a corner where hatred and spite engulf her soul. The way these circumstances mould her character and prepare her for her role in the battle between Ram and Ravan, are fascinating and suspenseful to observe unfold. The slow transformation of the kind and compassionate Princess Meenakshi into the ruthless and vengeful Surpanakha is heart-breaking to follow and imparts a well-founded depth to her character, which makes it inevitable for us to sympathize with this deeply troubled villainous protagonist. Ramayana is an epic that has various characters who teaches us a valuable lesson. Reading these great epics through the eyes of a lesser-known character is often amazing to read. Kavita Kane, who is best known to spotlight the lesser-known women characters of Hindu mythology has again chosen the foremost misunderstood women's character Surpanakha as her protagonist. Having already read her book Karna's Wife, Sita's Sister, and Menaka's Choice I used to be super excited to read this book! So let's see which story this book unfolds.

'Yes, I am a Monster!' Screeched Meenakshi, Her eyes flashing, baring her Claws at her mother. 'See them? If anyone Hurts me, I shall hurt them with these!! I AM SURPHANAKHA!'

Surpanakha, Ravan's famous sister. Ugly and untamed, brutal and brazen—this is usually how she is usually perceived. One whose nose was sliced off by an angry Lakshman and therefore the one who started a war. But was she really just a perpetrator of war? Or was she a victim? Was she 'Lanka's princess? Or was she the explanation behind its destruction? Surpanakha, which implies the lady 'as hard as nails', was born as Meenakshi—the one with beautiful, fish-shaped eyes. She is commonly the foremost misunderstood character within the Ramayana. Growing up within the shadows of her brothers, who were destined to win wars, fame, and prestige, she, instead, charted out a path crammed with misery and revenge. Accused of manipulating events between Ram and Ravan, which culminated in a bloody war and the annihilation of her family, Kavita Kane's Lanka's Princess makes us see the familiar events unfold from the eyes of a lady more hated than hateful. Despite being a retelling, or rather reimagining of the mythological epic, this story handles other contemporary sensitive issues with profound understanding and space likewise. This can be a revelation for the readers, as we are made to grasp that problems with feminism and prevalent gender discrimination, insecurity-supported looks and complexion, honor killing, the taboo on sexuality, sexual violence, and lots of others were alive and well even within the times of Shree Ram. The author, however, tackles these issues subtly and with much tact, weaving them into the narrative and not making the full story about one particular issue alone, or appearing outright judgemental at any point of the narration. Surpanakha's character throughout the novel embodies Jean-Jacques Rousseau's statement, "People in their natural state are basically good. But, this natural innocence, however, is computed by the evils of society".

About Surpanakha, I have got just read that she has cursed her brother Ravan and that you simply are killed by my cause but I've got never imagined that anyone can write an entire book on her. This book is incredibly well-researched, well-narrated, and well-presented. There was a time within the book after I really find myself hooked on the character of Meenakshi. She was a typical girl but her surrounding has made her gain an infamous name in mythology. But Meenakshi's viewpoint, this book also shows the family of Ravan which I've got never read before. This book goes to be my favorite book of the year. Mythology lovers don't miss this book!

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